

USE OF ENGLISH

A) For sentences 1-15 decide which answer (a, b, c, or d) best fits each gap.

1 We arrived at the meeting on time _____ heavy traffic.

- a) despite
- b) although
- c) in spite
- d) but

2 I don't understand why _____ me you moved to London.

- a) didn't you tell
- b) didn't you say
- c) you didn't tell
- d) you didn't say

3 What _____ if you had been in my shoes?

- a) would you have done
- b) had you done
- c) could you do
- d) should I do

4 When Tom was a small child, he _____ spend hours every day playing in the garden.

- a) should
- b) will
- c) was
- d) would

5 My brother's taken my bag, _____?

- a) is he
- b) isn't he
- c) hasn't he
- d) doesn't he

6 We _____ three weeks in the South of Italy last year.

- a) did
- b) spent
- c) took
- d) lived

7 Alberto DeSalvo, _____ as the Boston Strangler, killed 13 women in Boston in the early 1960s.

- a) named
- b) known
- c) called
- d) reputed

8 The council has failed to _____ with the problem of homelessness in the city.

- a) tackle
- b) do
- c) solve
- d) deal

9 Don't wash that blouse in hot water, _____ it will shrink.

- a) if
- b) unless
- c) moreover
- d) otherwise

10 The project is designed to _____ young people with work.

- a) give
- b) provide
- c) give out
- d) lend

11 Mona _____ getting up early. She starts working at 6 a.m.

- a) is used to
- b) used to
- c) use to
- d) does always

12 Bob Dylan's new CD will be _____ sale in January.

- a) in
- b) on
- c) of
- d) to

13 We _____ with our friends when we go to Italy next summer.

- a) stay
- b) staying
- c) 'll be staying
- d) 'll have been staying

14 I asked him _____ he wanted any help.

- a) whether
- b) weather
- c) where
- d) what

15 I'd rather you _____ anyone else what I've just told you. It's a secret.

- a) won't tell
- b) don't tell
- c) told
- d) didn't tell

**B) Complete the second sentence so that it means the same as the first using the word given.
Do not change the word given.**

1 I'm sure my parents are wondering what I'm doing.

MUST

My parents _____ what I'm doing.

2 It was wrong of you to say that.

SHOULDN'T

You _____ that.

3 The lecturer spoke very quietly. Nobody could hear him.

SO

The lecturer _____ nobody could hear him.

4 It wasn't her intention to upset anyone.

MEAN

She _____ anyone.

5 My sister promised not to tell anyone my secret.

PROMISE

My sister _____ not to tell anyone my secret.

C) Complete the following sentences. Use the word in CAPITALS at the end of a line to form a word that fits in the gap.

- 1 The show was _____ created as a project for schools,
but it soon became highly popular throughout the country. **ORIGIN**

- 2 My greatest _____ was graduating from the university. **ACHIEVE**

- 3 Don't laugh at his stupid jokes! You'll only _____ him
to say them again. **COURAGE**

- 4 Many people are _____ because of their background,
and have to work much harder than others of equal basic talent
to overcome the obstacles they face. **ADVANTAGE**

- 5 It isn't very _____ that Paula is at home, is it?
She usually works at this time. **LIKE**

READING COMPREHENSION

Read the following text and answer the questions below. Give only one answer to each question (a, b, c or d).

DESCRIPTION OF PLACES

She knew the street backwards, of course. How many times had she been dragged up it as a child by the wrist, whining and snivelling, always wishing she were somewhere else? Now she had no desire to be anywhere but here. This bustling traffic, these fuming buses, these chipped paving stones and boarded-up shop fronts, and they were *hers*. Here, she would grow from defiant teenager to independent woman. When she was an old woman, she would gaze out over the lawns and say 'Ah, Knox Road, that's where I really came into my own'.

Number 126 was only a short walk from the bus stop, and she heaved her multiple bags onto her shoulders and trudged off, trying to maintain the elation as the straps dug into the flesh of her neck and fingers. Number 126 was set back slightly from the main road, with a concrete path and weed-patch at the front. The window frames were rotten and the paint chipped. Holly tried not to mind. It was what was *inside* that counted, after all. The coming-together of six individuals from diverse backgrounds. Discussing politics, culture and art late into the night, sharing ideas, recipes, milk, shower gel and lovers – that would be what she'd look back on of course, not the paintwork. In the absence of either a bell or knocker, she rapped firmly on the door.

There was no reply. Holly peered through gap in curtains in the downstairs window, but there was nothing but gloom within. She could hear a faint thudding of a bass beat, but was not sure which house it belonged to. She rapped more firmly, and was searching for a pebble to throw to the upstairs window when the door opened. A shirtless, overweight twenty-something, with bleary eyes and greasy hair stood in the doorway wearing boxer shorts and mismatched socks.

"I've come for the upstairs room, I'm the new tenant," said Holly brightly.

The man grunted slightly and moved aside. He gestured up the dim, uncarpeted stairway and began to shuffle along the dark hallway to the rear of the house.

"Top floor, is that right? I guess I just follow my nose!" Holly gave a high laugh, and received another grunt in reply. Then the man was gone.

Not to worry, he must be the quiet moody type, thought Holly, too caught up in his own profound thoughts for inane chit-chat. One day she would penetrate his hard outer shell and release the free spirit inside. Anyway, now for the stairs.

The four flights of stairs would be worth it, she'd decided when she picked out the flat, even if it did mean her going downstairs to get to the bathroom, because the room faced the front, and she could watch the world scurry by as she sipped her morning coffee. Kicking one bag in front and dragging the others behind, she finally made it up the four flights and flung open the door to her new room, her new haven, her new adult life.

Peeling beige wallpaper, a lumpy mattress on a chipboard bedframe, a bare light bulb, a flat-pack wardrobe inexpertly put together. All this, Holly could just about put up with, but when she saw the view from her window – a dull patch of grey sky, invariable whatever the angle, she finally had to admit to herself that her adult life was not getting off to a great start.

Adapted from: https://www.examenglish.com/B2/b2_description_of_places.htm.

1 What can be inferred from the text?

- a) This is Holly's first time living away from home.
- b) Holly visited the house before deciding to move in.
- c) Holly is new to this part of the town.
- d) Holly already knows someone who lives in this house.

2 Where is Knox Road?

- a) in a town centre
- b) in a suburb
- c) in a village
- d) on a housing estate

3 What can be inferred about the character of Holly?

- a) She is a daydreamer.
- b) She is ambitious.
- c) She is prejudiced.
- d) She is reckless.

4 Which one is NOT true of 126 Knox Road?

- a) There isn't a front garden.
- b) The window frames need painting.
- c) There isn't a doorbell or a door knocker.
- d) The downstairs curtains are drawn.

5 Which word does NOT describe the man who answered the door?

- a) distinguished
- b) ill-mannered
- c) unreceptive
- d) untidy

6 Which one is NOT true of Holly's room?

- a) It is on the fourth floor.
- b) It is furnished.
- c) It has an en suite bathroom.
- d) It is at the front of the house.

7 What aspect of the house most disappoints Holly?

- a) her housemates
- b) the furniture
- c) the view
- d) the décor

8 Which best describes the change in Holly's emotions?

- a) nervous → optimistic
- b) optimistic → disillusioned
- c) disappointed → resigned
- d) eager → nervous

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LITERATURE AND CULTURE

- 1 C
- 2 C
- 3 D
- 4 B
- 5 B
- 6 B
- 7 B
- 8 C
- 9 B
- 10 A

USE OF ENGLISH

PART A)

- 1 A)
- 2 C)
- 3 A)
- 4 D)
- 5 C)
- 6 B)
- 7 B)
- 8 D)
- 9 D)
- 10 B)
- 11 A)
- 12 B)
- 13 C)
- 14 A)
- 15 D)

PART B)

- 1 My parents must be wondering what I'm doing.
- 2 You shouldn't have said that.
- 3 The lecturer spoke so quietly that nobody could hear him.
- 4 She didn't mean to upset anyone.
- 5 My sister made a promise not to tell anyone my secret.

PART C)

- 1 ORIGINALLY
- 2 ACHIEVEMENT
- 3 ENCOURAGE
- 4 DISADVANTAGED
- 5 LIKELY

READING COMPREHENSION

- 1 A)
- 2 A)
- 3 A)
- 4 A)
- 5 A)
- 6 C)
- 7 C)
- 8 B)