

THE CONTENT AND FORM OF THE TALENT TEST FOR CHAMBER MUSIC

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Follow-up Master's Study Programme *Instrumental Music*

Specialisation: Cembalo

Content of the Talent Test: Playing the Instrument

The applicant is required to prepare a programme of ca. 75–80 minutes which contains:

- Prélude non mesuré or Tombeau in French style (L. Couperin, J.H. D'Angelbert, J.J. Froberger) or Toccata in Italian style (G. Frescobaldi, M. Rossi, J.J. Froberger apod.),
- two virtuoso sonatas (D. Scarlatti or A. Soler),
- a selection of pieces (up to ca. 10 minutes) from suites by the French clavecinists of the 17th and 18th centuries,
- a large-scale work by J. S. Bach, (English Suites, Partitas, Toccatas, Fantasias and Fugues, Italian Concerto, French Overture),
- an 18th-century piece in sonata form (C. Ph. E. Bach, W. Fr. Bach nebo J. Benda, J. A. Štěpán),
- a Baroque concerto for cembalo and orchestra or a large-scale instrumental sonata with cembalo obbligato.

The applicant may fill the rest of the programme (up to the prescribed time limit) with pieces of his/her own choice.

Specialisation: Bassoon

Content of the Talent Test: Playing the Instrument

The applicant is required to prepare a programme of ca. 60 minutes. At least one piece of the kind described below must be performed from memory:

- C. Saint-Saëns: a sonata
- A. Vivaldi: a concerto

The applicant is expected fill the rest of the programme (up to the prescribed time limit) with pieces of his/her own choice. However, these pieces must represent at least two styles or periods which contrast with the obligatory work. The examination committee will take into account the dramaturgical quality of the programme.

Specialisation: Flute

Content of the Talent Test: Playing the Instrument

The applicant is required to prepare a programme of ca. 60 minutes which includes:

- a sonata by J. S. Bach (B minor, A major, C major, E minor or E major)
- a concerto by W.A. Mozart (G major K.313 or D major K.314) – from memory
- a 20th-century concerto or sonata (for examples: S. Prokofjev, B. Martinů, P. Hindemith, J. Feld, J. Novák, A. Jolivet, J. Ibert)
- a piece for flute solo or flute and piano of the applicant's own choice

The applicants are advised to play from Urtext editions.

Specialisation: Oboe

Content of the Talent Test: Playing the Instrument

The applicant is required to prepare a programme of ca. 60 minutes.

- The programme must include works representing three different styles/periods, at least one of which must be performed from memory.
- The choice of specific pieces is left up to the applicant.
- The examination committee will take into account the dramaturgical quality of the programme.

Specialisation: Violin

Content of the Talent Test: Playing the Instrument

The applicant is required to prepare a programme of ca. 60 minutes. Playing from memory is required. The programme must include:

- one etude of the applicant's own choice (H. Ernst, F. Ondříček, H. Wieniawski or N. Paganini)
- movements 1 and 2 from J. S. Bach's Sonatas (BWV 1001, 1003, 1005) or the Ciaccona from Bach's Partita in D minor (BWV 1004)
- the first movement (with the cadenza) of one of W. A. Mozart's violin concertos (the applicant is free to choose from Nos. 1–5)
- one 19th- or 20th-century violin concerto (whole)

The examination committee will take into account the dramaturgical quality of the programme.

Specialisation: Clarinet

Content of the Talent Test: Playing the Instrument

The applicant is required to prepare a programme of ca. 60 minutes.

- The programme must include works representing three different styles/periods, at least one of which must be performed from memory.
- The choice of specific pieces is left up to the applicant.

The examination committee will take into account the dramaturgical quality of the programme.

Specialisation: Piano

Content of the Talent Test: Playing the Instrument

The applicant is required to prepare a programme of ca. 70 minutes, which must include one of the following obligatory compositions:

- L. van Beethoven: Sonata in C major, Op.53
- L. van Beethoven: Sonata in F minor, Op.57
- L. van Beethoven: Sonata in A-flat Major, Op. 110
- F. Schubert: Sonata in B-flat major, D. 960
- R. Schumann: Sonata in F-sharp minor, Op. 11
- R. Schumann: Sonata in G minor, Op. 22
- R. Schumann: Carnaval, Op. 9
- R. Schumann: Symphonic Etudes, Op. 13
- R. Schumann: Fantasy in C major, Op. 17
- F. Chopin: Sonata in B minor
- F. Chopin: Sonata in B-flat minor
- F. Liszt: Dante-Sonata

- F. Liszt: Sonata in B minor
- J. Brahms: Sonata in F-sharp minor, Op. 2
- J. Brahms: Sonata in F minor, Op. 5
- S. V. Rachmaninov: Sonata in B-flat minor
- M. Ravel: *Gaspard de la nuit*
- M. P. Musorgskij: *Pictures at an Exhibition*

The applicant is expected fill the rest of the programme (up to the prescribed time limit) with pieces of his/her own choice. However, these pieces must represent at least two styles/periods which contrast with the obligatory work. The examination committee will take into account the dramaturgical quality of the programme. Playing from memory is required.

Specialisation: Double Bass

Content of the Talent Test: Playing the Instrument

The applicant is required to prepare a programme of ca. 60 minutes which must include

- a concerto or a sonata from the Baroque period
- a virtuoso piece (Bottesini, Koussevitzky)
- a concerto from the standard repertoire for the instrument (whole)

The examination committee will take into account the dramaturgical quality of the programme. Playing from memory is required.

Specialisation: French Horn

Content of the Talent Test: Playing the Instrument

The applicant is required to prepare a programme of ca. 60 minutes.

- The programme must include works representing three different styles/periods, at least one of which must be performed from memory.
- The choice of specific pieces is left up to the applicant.
- The examination committee will take into account the dramaturgical quality of the programme.

Specialisation: Trombone

Content of the Talent Test: Playing the Instrument

The applicant is required to prepare a programme of ca. 60 minutes.

- The programme must include works representing three different styles/periods, at least one of which must be performed from memory.
- The choice of specific pieces is left up to the applicant.

The examination committee will take into account the dramaturgical quality of the programme.

Specialisation: Saxophone

Content of the Talent Test: Playing the Instrument

The applicant is required to prepare a programme of ca. 60 minutes.

- At least one of the pieces must be performed from memory.
- The programme must include A. Glazunov's Concerto for Saxophone, Op. 109

- The applicant is expected fill the rest of the programme (up to the prescribed time limit) with pieces of his/her own choice. However, these pieces must represent different styles/periods.
- The examination committee will take into account the dramaturgical quality of the programme.

Specialisation: Trumpet

Content of the Talent Test: Playing the Instrument

The applicant is required to prepare a programme of ca. 60 minutes.

- The programme must include works representing three different styles/periods, at least one of which must be performed from memory.
- The choice of specific pieces is left up to the applicant.
- The examination committee will take into account the dramaturgical quality of the programme.

Specialisation: Viola

Content of the Talent Test: Playing the Instrument

The applicant is required to prepare a programme of ca. 60 minutes which must include:

- an etude of the applicant's own choice (recommended pieces include B. Campagnoli – Op. 22, Hoffmeister, Dont, Herold, Palaško, Vieux, Stanicki, and the like.)
- two contrasting parts from
 - EITHER serious 20th-century works for viola by Hindemith, Vycpálek, Schreiber, and the like)
 - OR Suites for Solo Viola by M. Reger
 - OR viola transcriptions of J. S. Bach's Sonatas and Partitas for Solo Violin or Sonatas for Solo Violoncello
- the 1st movement of a classical concerto (J. K. Vaňhal, J. Stamitz, C. Ditters, and the like)
- a concerto from the standard repertoire for the instrument (whole)

The examination committee will take into account the dramaturgical quality of the programme. All pieces – except 20th-century sonatas – must be performed from memory.

Specialisation: Violoncello

Content of the Talent Test: Playing the Instrument

The applicant is required to prepare a programme of ca. 60 minutes which must include:

- an etude of the applicant's own choice (Popper, Piatti, Duport, and the like.)
- a prelude or two contrasting parts from J. S. Bach's Six Suites for Violoncello Solo, BWV 1007–1012
- the 1st movement (with the cadenza) of a classical concerto of the applicant's own choice
- a concerto from the standard 19th- and 20th-century repertoire for the instrument (whole)

The examination committee will take into account the dramaturgical quality of the programme.