

prof. Krzysztof KOMENDAREK-TYMENDORF



Katedra strunných nástrojů si Vás dovoluje pozvat na

Interpretační kurz v oboru VIOLA A KOMORNÍ HRA

5. - 6. 5. 2022 / Fakulta umění, Sokolská třída 17, Ostrava

Individuální výuka: čtvrtek 5. 5. 10:00 – 13:00
 pátek 6. 5. 09:00 – 12:00

Individuální lekce s lektorem: 45-60 minut. Zájemci se mohou hlásit na e-mail michaela.vachalova@osu.cz s uvedením repertoáru nejpozději **do 2. května 2022.**

Pasivní účastníci také vítáni.

Krzysztof Komendarek-Tymendorf has been among the eminent Polish musicians of his generation for many years now. He comes from a family with deep musical traditions and is a descendant of the renowned Polish composer Michał Kleofas Ogiński. In 2012, Komendarek-Tymendorf graduated with honors from the Stanisław Moniuszko Academy of Music in Gdańsk in the Master's viola class of professor Irena Albrecht.

He perfected his skills at the Universität für Musik und darstellende Kunst Wien with Prof. Wolfgang Klos and Ulrich Schönauer and as a guest student of the Swedish National Orchester Academy in Göteborg. He has also studied under eminent viola masters such as Alexander Zemtsov, Matthias Buchholz, Avri Levitan, György Gulyás Nagy (Auer String Quartet) and Piotr Szumieł.

In 2019, he graduated with honors from postgraduate studies in Culture Management in Government, Local Government and Non-Governmental Organizations at the Polish Academy of Sciences in Warsaw, also receiving the award of the Director of the Institute of Literary Research of the Polish Academy of Sciences. In 2021 he defended his thesis of the postgraduate MBA studies at the Adam Mickiewicz University and the University of Economics in Poznan.

Komendarek-Tymendorf is a laureate of many music competitions, e.g. he took the 1st place at the Macroregional Competition for Young Violists in Warsaw, 1st place at the 25th Young Musician International Competition 'Città di Barletta' in Italy.

At the age of 24, after winning two official competitions for the position of assistant, he began to teach at his Alma Mater where he currently works as assistant professor in the viola and chamber music class. In 2018, he defended his doctoral dissertation and received habilitation degree with honors in 2022.

In 2021 he began working as a nominated teacher in the viola class at the Zygmunt Noskowski Music School in Gdynia. He is the national consultant for the Center for Artistic Education (CEA).

He made his debut as a soloist with the Polish Chamber Philharmonic Orchestra Sopot and as a chamber musician with the famous Polish oboist Tytus Wojnowicz in Tadeusz Baird Zielona Góra Philharmonic.

Komendarek-Tymendorf has been invited to perform concerts as a viola soloist with the National Philharmonic Chamber Orchestra in Warsaw, Polish Chamber Philharmonic Orchestra Sopot, the Lower Silesian Philharmonic, Kalisz Philharmonic Orchestra, Cappella Gedanensis, Progress Chamber Orchestra, Baltic Youth Philharmonic and the Chamber Orchestra of the Stanisław Moniuszko Music Academy.

He has worked as a soloist-leader of the viola section in many international symphony and chamber orchestras. From 2007 to 2012 he was the main leader of the viola group in the world's oldest youth orchestra - RIAS Jugendorchester in Berlin. He also performed the role of group leader and solo voice in such orchestras as: Verler Vier Jahreszeiten Sinfonie Orchester, Landesjugendorchester Bremen, Junges Philharmonisches Orchester Niedersachsen and International Mahler Orchester, EURO SFK Symphony Orchestra, Verler Vier Jahreszeiten Sinfonie Orchester, Landesjugendorchester Bremen, Junges Philharmonisches Orchester Niedersachsen, Deutsch-Skandinavischen Jugend-Philharmonie, Salzburger Philharmonie Orchester, Royal Johann Strauss Orchestra oraz International Mahler Orchestra.

The whole CV on the website: <https://www.tymendorf.com/>

