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Department of Music, Theater, and  
Dance

October 27, 2018

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information*





GRAND VALLEY STATE UNIVERSITY  
DEPARTMENT OF MUSIC, THEATER,  
and DANCE

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# Double Reed Day

GVSU Faculty and Hosts:

**Marlena Vavříková**

**Victoria Olson**

Guest Artists:

**Dušan Foltýn**

**David McGill**

Collaborative Artists:

**Radana Foltýnová**

**Sara Meyer**

**Henry Duitman**

GVSU Alumni:

**Kelsey Wilcox**

**Julia Gjebic**

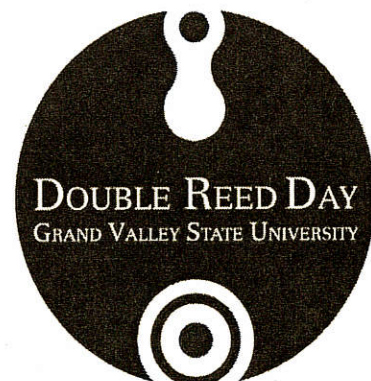
Saturday, October 27, 2018

9:00 a.m. – 5:15 p.m.

Haas Center for Performing Arts

Cook-DeWitt Center

Allendale, Michigan



# Oboe Master Class

1:00 pm - 2:20 pm, Cook-DeWitt Auditorium

*Flower Clock* (1959)  
(selections)

Jean Françaix  
(1912-1997)

Tressa Meyer, oboe  
Sara Meyer, piano

Suite for Oboe and Piano, Op. 17  
1. *Furioso*

Pavel Haas  
(1899-1944)

Emily Walker, oboe  
Radana Foltýnová, piano

Oboe Concerto  
II. Andante (*On a Sicilian Folk Song*)

Lukas Foss  
(1922-2009)

Lauren Glomb, oboe  
Radana Foltýnová, piano

# Bassoon Master Class

1:00 pm - 2:20 pm, Louis Armstrong Theater

Two Pieces for Bassoon and Piano, Op. 9

Julius Weissenborn  
(1837-1888)

Dylan Barrick, bassoon

Sonata for Bassoon and Piano (1938)  
1. *Leicht bewegt*

Paul Hindemith  
(1895-1963)

Bella Purosky, bassoon

50 Studies  
No. 23

Julius Weissenborn

Trevor Rollison, bassoon



# Closing Recital

## 4:30 pm PAC LAT

Sonatina in G Major, Op. 100  
Allegro risoluto

Antonín Dvořák  
(1841 - 1904)

Three Compositions  
*Pastorale*  
*Ballata*  
*Danza*

Luboš Sluka  
(b. 1928)

Dušan Foltýn, oboe  
Radana Foltýnová, piano

~brief pause~

Almirena's aria from *Rinaldo*, "Lascia ch'io pianga"

George Frideric Handel  
(1685 - 1759)  
arr. William Schmidt

Suite from the *Royal Fireworks Music*  
(selections)

George Frideric Handel  
arr. Alan Hawkins

Double Reed Day Participants, GVSU Double Reed Studios, and GVSU Alumni  
Henry Duitman, conductor