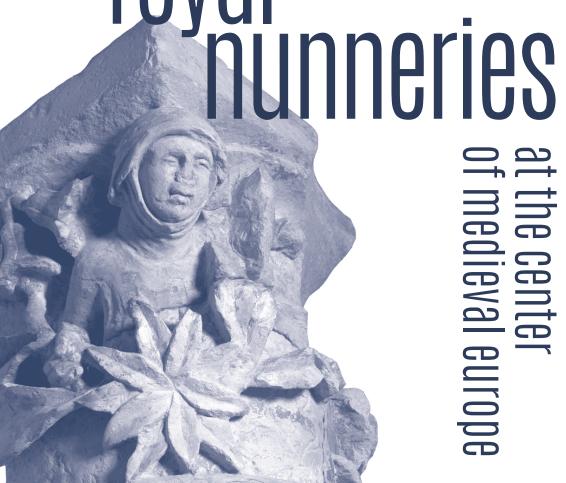
Online Conference 1-3 July 2021



royal

11<sup>th</sup> — 14<sup>th</sup> centuries

aesthetics

ant

arch

Scientific Organization Klára Benešovská, Tanja Michalsky, Daniela Rywiková, Elisabetta Scirocco

## JULY 1

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Chair: ELISABETTA SCIROCCO (Rome)

**TANJA MICHALSKY** Director at the Bibliotheca Hertziana – Max Planck Institute for Art History, Rome

**TOMÁŠ WINTER** Director of the Institute of Art History of Czech Academy of Sciences, Prague

Greetings

Welcome

**ALICJA KNAST** General Director of the National Gallery Prague *Greetings* 

14:45 TANJA MICHALSKY & ELISABETTA SCIROCCO (Rome)
Introduction

15:00 KLÁRA BENEŠOVSKÁ & DANIELA RYWIKOVÁ (Prague – Ostrava)
Royal Nunneries in the Czech Lands: Old and New Questions and
Approaches

### **NETWORKING AND COMMUNICATION**

**Chair: CRISTINA ANDENNA (Graz)** 

- 15:30 DRAGOŞ GH. NĂSTĂSOIU (Moscow)

  A Holy Abbess between Byzantium and the West: St. Euphrosyne of Polotsk as Monastic Founder and Saint
- MICHAELA ZÖSCHG (London)

  Beyond Naples. Fourteenth-Century Queens and their Clarissan

  Foundations in a Transregional Perspective
- 16:30 ESZTER KONRÁD (Budapest)
  "Helisabet filia Stephani regis ungarorum illustris": The Image of a Saintly
  Nun from the Arpad Dynasty as Reflected in the Dominican Sources
  (Fifteenth to Seventeenth Century)

# JULY 2

#### **ARCHITECTURE: SPACES AND FUNCTIONS**

**Chair: MARIUS WINZELER (Prague)** 

14:30 JAKUB ADAMSKI & PIOTR PAJOR (Warsaw – Cracow)

The Architecture of the Dynastic Nunnery of Poor Clares in Stary Sącz and the Artistic Relations between Lesser Poland and Upper Rhine in the Early Fourteenth Century

15:00 ANGELICA FEDERICI (Rome)

Rome, Barons and Nunneries: Art, Architecture and Aesthetics in Convents in Medieval Latium

15:30 JENNIFER S. VLČEK SCHURR (Glasgow)

Function and Faith: Revisiting the Roles of Hospital, Church, Chapel and Oratory in the Convent of St. Francis, Prague

**Break** 

### LITURGY, SPIRITUALITY, MEDITATION, DEVOTION Chair: DANIELA RYWIKOVÁ (Ostrava)

16:30 KRISTINA POTUCKOVA (New Haven)

Fanning the Faith: Hohenburg Flabellum and the Visual Environment of Medieval Nunneries

17:00 AGNIESZKA PATAŁA (Wrocław)

"Congratulamini mihi omnes qui diligitis Dominum..." – The Monastery of Poor Clares in Wrocław and its Medieval Furnishing

17:30 TERESA D'URSO (Naples)

Book Patronage and Spiritual Agendas in Angevin Naples: The Painted Breviaries of Two Poor Clares from the Corpus Domini Monastery

# JULY 3

### MEMORY, IDENTITY AND REPRESENTATION

Chair: ALEXANDRA GAJEWSKI (London)

14:30 AVITAL HEYMAN (Tel Aviv)

A Duel in the Abbey: Abbess Agnès and her Façade in the Abbaye aux Dames at Saintes

15:00 SUSAN MARTI (Bern)

Agnes from Habsburg (ca. 1281–1364) and Her Franciscan Double Monastery in Königsfelden

15:30 GIULIA ROSSI VAIRO (Lisbon)

Seeing Double in Odivelas: Nuns and Monks in the Monastery of St Denis, a Royal Pantheon in Medieval Portugal

**Break** 

16:30 FINAL ROUNDTABLE DISCUSSION

Chair: TANJA MICHALSKY (Rome)

This event takes place online on Zoom.

» PLEASE REGISTER HERE «

(https://bit.ly/2S9TnjZ)











