Call for Papers

Nowy Sącz
„Miasteczko Galicyjskie” (Galician Town)
Lwowska street 226
Poland
October 20-23, 2016

Interdisciplinary and cross-cultural approaches towards visual art and its function in medieval society are welcome and encouraged. The main field of interest is the functionality of art and the artistic production in the context of Medieval urban society, including: the function of art in public space, artistic patronage, art as a means of communication between communities and confessions, visual arts and language, parish, monastic church and its architecture, and art and homiletics and pastoral care in Latin and Orthodox contexts.

We invite historians, art historians, ethnologists, and archaeologists to participate in a conference which will be held from October 20 to October 23, 2016. Please send a proposal of no more than 1000 characters by 31 MARCH 2016.

Languages at the Conference: English, French

Registration fee 200 PLN (to 31 August 2016 – 150 PLN)
No fee for students and emeritus participating on the conference

Conference program announced by 31 July 2016
Conference papers submitted for publication by 31 December 2016

Notice of papers to be sent to the Conference Organizers by e-mail or regular post at the Polish Institute of World Art Studies address: ul. Warecka 4/6–10, 00-400 Warsaw:

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