

Formatting

Page layout:

Size: A4, portrait

Page numbering: None

Font: Times New Roman (normal, 12 points)

Spacing: Single

Paragraph indent: 5 spaces (except for the initial paragraph)

Title: 14 points, bold, centred

Author's name: 12 points, normal, centred, two lines spacing above and one line below

Institutional affiliation: 12 points, normal, centred, one line spacing above and two lines spacing below

Abstract: 100 words max, italics

Keywords: 10 words max, italics

Literature and Culture

Research articles in the field of literary and cultural studies are required to follow the MLA format as described below.

References within the text: in parentheses, including author's name and page(s)

Examples: "No novel by Roth more determinedly interrogates this doubled logic of selfhood than *The Counterlife*" (Cohen 87).

or

As Cohen claims, "no novel by Roth more determinedly interrogates this doubled logic of selfhood than *The Counterlife*" (87).

Quotations: up to five lines in the text, with double quotation marks (" "); For quotations within run-on quotations use single quotation marks ('). Full stops after quotations in quotation marks should be placed within the quotation marks.

More than five lines: to set off a long quotation, use 10-space indent from the left margin; no quotation marks. One line spacing above and below. Parenthetical citation on the last line of the quotation, two spaces after the full stop that ends the quoted sentence.

Example:

No novel by Roth more determinedly interrogates this doubled logic of selfhood than *The Counterlife*. In all the Zuckerman novels, but especially in the Zuckerman Bound trilogy and epilogue, Roth famously plays on his protagonist as fictive alter ego. Details recognizably belonging to Roth's own biography are displaced onto Zuckerman's, teasingly shifting the boundaries of art and life. *The*

Counterlife, however, is not simply another instance of this self-doubling, but a meditation on the very process of doubling. (87)

Notes: endnotes after the text (articles should contain endnotes; please do not use footnotes!)

Bibliography: For references to ONLINE sources with DOI, the reference should include the DOI in the form of a hypertext link (see Examples below).

Examples:

Butler, Judith. *Gender Trouble*. London: Routledge, 1994.

Cohen, Josh. "Roth's Doubles." *The Cambridge Companion to Philip Roth*. Ed. Timothy Parrish. Cambridge: Cambridge University Press, 2007. 82—93.

MacKinnon, Catherine A. "Feminism, Marxism, Method, and the State: An Agenda for Theory." *Signs* 7.3 (Spring 1982): 515—44.

Crane, Stephen. *The Open Boat*. University of Virginia Library, 1995 [1894]. Web. 11 June 2017. <<http://etext.lib.virginia.edu:80/toc/modeng/public/CraOpen.html>>.

Mulvey, Laura. "Visual Pleasure and Narrative Cinema." *Screen* 16.3 (1975): 6—18. Web. 21 Feb. 2013. <<http://www.jahsonic.com/VPNC.html>>.

Langhamer, Claire. "Love and Courtship in Mid-Twentieth-Century England." *Historical Journal* 50.1 (2007): 173—96. *ProQuest*, doi:10.1017/S0018246X06005966. Accessed 27 May 2009.

Author's institutional address and e-mail: italics, at the end of the article.

A short bio-note (one paragraph).

Linguistics and Translation Studies

Research articles in the field of linguistics and translation studies follow the APA format as described below.

References within the text: in parentheses, including author's name and the year of publication. Page number (preceded by "p." for a single page or "pp." for multiple pages) is optional but should be listed when citing directly.

Example: As Bateman (2008) claims, "multimodal written documents are already assuming a central role in many areas of communication" (p. 7).

Quotations: up to five lines in the text, with double quotation marks (" "); For quotations within run-on quotations use single quotation marks ('). Full stops after quotations in quotation marks should be placed within the quotation marks.

More than five lines: to set off a long quotation, use 10-space indent from the left margin; no quotation marks. One line spacing above and below. Parenthetical citation on the last line of the quotation, two spaces after the full stop that ends the quoted sentence.

Example:

Some approaches here also draw extensively on traditional rhetoric (e.g., Marsh and White, 2003), others draw on extensions of relations originally proposed in linguistic treatments of ‘connection’ — both grammatical (cf. Martinec and Salway, 2005; Kong, 2006) and discursal/semantic (cf. van Leeuwen, 1991), and others still draw on Barthes’s (1977b) seminal semiotic work on text-image relations (cf. Schriver, 1997, pp. 412—428). Combinations and extensions within and across all of these approaches are common. (Bateman, 2008, pp. 144)

Notes: endnotes after the **text**, (**Articles** should contain endnotes; please do not use footnotes!)

Bibliography: For references to ONLINE sources with DOI, the reference should include the DOI in the form of a hypertext link (see Examples below).

Examples:

Bateman, J. (2008). *Multimodality and Genre: A Foundation for the Systematic Analysis of Multimodal Documents*. Basingstoke: Palgrave Macmillan.

Fairclough, N., and Wodak, R. (1997). Critical Discourse Analysis. In T. A. van Dijk (Ed.) *Discourse as Social Interaction* (pp. 258—284). London: Sage.

Baker, M. (2006). Translation and Context. *Journal of Pragmatics*, 38(3), 317–320.

Austin, J. L. (1962). *How to Do Things with Words*. Oxford: Clarendon Press. Retrieved 14 June 2017, from <http://michaeljohnsonphilosophy.com/wp-content/uploads/2013/04/austin-how-to-do-things-with-words.pdf>

Crystal, D. (2008). 2b or not 2b?. *The Guardian*. Retrieved 28 Dec. 2013, from <https://www.theguardian.com/books/2008/jul/05/saturdayreviewsfeatres.guardianreview>

Paskin, Norman. "DOI: a 2003 Progress Report". *D-Lib Magazine*, 9 (6) <https://doi.org/10.1045/june2003-paskin>.

Author’s institutional address and e-mail: *italics*, at the end of the article.

A short bio-note (one paragraph).

Note: We welcome structured texts (this is mandatory for linguistic papers, optional for the cultural and literary section).