



OJEP FORMATTING GUIDELINES

PAGE LAYOUT

size	A4, portrait
page numbering	none
font	Times New Roman, normal, 12 points
spacing	single
paragraph indent	5 spaces, except for the initial paragraph
title	14 points, bold, centred
author's name	12 points, normal, centred
institutional affiliation	12 points, normal, centred
abstract	100 words max, italics
keywords	10 items max, italics, separated by semicolons

Note: The draft sent to the editor should contain no comments, tracked changes, or highlighting.

LITERATURE AND CULTURE

Research articles in the field of literary and cultural studies are required to follow the MLA format (9th edition), as described below:





References within the text

1. In-text citations should include the author's surname and page(s) in parentheses. If a source has two authors, provide both surnames. For a source with three or more authors, list only the first author's surname followed by et al.

Examples:

Gilbert and Gubar describe the female literary tradition as one marked by “anxiety of authorship” (45).
The anxiety of authorship is a central concern in women's literature (Gilbert and Gubar 45).

Recent theories of alterity have significantly impacted the nature of comparative literature (Figueira 29).
According to Figueira, recent theories of alterity have had “a significant impact on the discipline of comparative literature” (29).

Dominant ideologies in any given historical period create specific crises and forms of deviation (Kohlke et al. 5).

As Kohlke et al. put it, prevailing ideologies produce “specific kinds of ‘crises’ and forms of ‘deviation’ that call for management” (5).

2. If two or more authors share the same surname, they may be distinguished by their initials.

Example:

“Reading is just half of literacy. The other half is writing” (N. Baron 194).

3. When citing more than one work by the same author, include a shortened title of the work (typically the first noun) alongside the author's surname and the page number. Titles of longer works, such as books and plays, should be italicised. Titles of shorter works, such as articles, should be placed in quotation marks. In the bibliography, list works alphabetically by the title. Provide the author's name in the standard format for the first entry only. For each subsequent entry by the same author, use three hyphens and a period (see *Examples* below).

Examples:

Freud posits that mourning is a “normal affect” (“Mourning” 243). He believes that mourning enables the libido to “replace the lost object by fresh ones” (“On Transience” 307).





Bibliography:

Freud, Sigmund. "Mourning and Melancholia." *The Standard Edition of the Complete Psychological Works of Sigmund Freud*, edited by James Strachey and Anna Freud, Hogarth Press, 1994, pp. 243–58.

---. "On Transience." *The Standard Edition of the Complete Psychological Works of Sigmund Freud*, edited by James Strachey and Anna Freud, Hogarth Press, 1994, pp. 305–07.

It is believed that affect and emotion are irreducibly phenomenological (Sedgwick, *Touching* 17).

The closet is viewed as a central metaphor for the construction of identity (Sedgwick, *Epistemology* 71).

Sedgwick views the closet as a central metaphor for the construction of identity (*Epistemology* 71).

In *Touching Feeling*, Sedgwick describes affect and emotion as irreducibly phenomenological (17).

Bibliography:

Sedgwick, Eve Kosofsky. *Epistemology of the Closet*. University of California Press, 2008.

---. *Touching Feeling: Affect, Pedagogy, Performativity*. Duke University Press, 2006.

4. If the author is unknown, the in-text citation should, in parentheses, include the shortened title and page(s) of the text referenced.

Examples:

In *Vertue Rewarded*, the Williamites claim the Irish town and resolve to claim Limerick (141).

The Williamites claim the Irish town and intend to claim Limerick (*Vertue Rewarded* 141).

Bibliography:

Vertue Rewarded. Edited by Ian Campbell Ross and Anne Markey, Four Courts Press, 2010.

Those who engage in rebellion against their ruler are heavily criticised ("Homily" 12).

Bibliography:

"An Homily against Disobedience and Wylful Rebellion." 1570. *Divine Right and Democracy: An Anthology of Political Writing in Stuart England*, edited by David Wootton, Penguin Books, 1986, pp. 94–98.

Eighty percent of employers believe that all college students "should acquire broad knowledge in the liberal arts and sciences" (Hart).

Bibliography:

Hart Research Associates. *It Takes More Than a Major: Employer Priorities for College Learning and*





Student Success. Association of American Colleges and Universities, 2013,
www.aacu.org/publications-research/periodicals/it-takes-more-major-employer-priorities-college-learning-and.

Quotations

1. For quotations up to **five** lines in the text, use double quotation marks (“ ”).
2. For quotations within quotations, use single quotation marks (‘ ’).
3. Full stops after quotations in quotation marks should be placed within the quotation marks.
4. For quotations longer than **five** lines, no quotation marks are used (except for direct speech), and specific rules apply.
 - use 10-space indent from the left margin
 - one line spacing above and below
 - parenthetical citation on the last line of the quotation
 - two spaces after the full stop that ends the quoted sentence

Example:

It is not until near the end of *The Hound of the Baskervilles* that the hound itself is actually seen:

A hound it was, an enormous coal-black hound, but not such a hound as mortal eyes have ever seen. Fire burst from its open mouth, its eyes glowed with a smouldering glare, its muzzle and hackles and dewlap were outlined in flickering flame. Never in the delirious dream of a disordered brain could anything more savage, more appalling, more hellish be conceived than that dark form and savage face which broke upon us out of the wall of fog. (Doyle 82)

Notes

1. **Endnotes** should appear after the text, and they must be embedded.
2. Use your text editor’s **endnote feature** to create endnotes.
3. Please, do **not** use footnotes.





4. Please, do **not** leave blank lines between individual endnotes.
5. Arabic numerals are preferred.

Bibliography

1. Include all sources paraphrased or quoted within your paper. Do **not** include sources not referenced in the text.
2. The list should be alphabetized.
3. All entries should have hanging indents, which means that the lines after the first line of an entry are indented.
4. The place of publication is not required, only the name of the publisher.
5. Provide DOIs over URLs whenever possible. For references to online sources with DOI, the reference should include the DOI in the form of a hypertext link (see *Examples* below). If the DOI is not available, provide a URL (without the https://) or a permalink.
6. References to online sources should include the date of access. Months should be abbreviated as follows:
January = Jan.
February = Feb.
March = Mar.
April = Apr.
May = May
June = June
July = July
August = Aug.
September = Sept.
October = Oct.
November = Nov.





December = Dec.

7. When listing a work that is a part of an anthology or collection, include the name of the editor (see *Examples* below).

Examples:

Antal, Éva. "The Legacy of Mary Wollstonecraft's Educational and Philosophical Storytelling." *Ostrava Journal of English Philology*, vol. 14, no. 1, 2022, pp. 53-67.

Bagchi, Alaknanda. "Conflicting Nationalisms: The Voice of the Subaltern in Mahasweta Devi's Bashai Tudu." *Tulsa Studies in Women's Literature*, vol. 15, no. 1, 1996, pp. 41-50.

Bergoffen, Debra, and Megan Burke. "Simone de Beauvoir." *The Stanford Encyclopedia of Philosophy*, edited by Edward N. Zalta and Uri Nodelman, Fall 2024, Metaphysics Research Lab, Stanford University, 2024. *Stanford Encyclopedia of Philosophy*, www.plato.stanford.edu/archives/fall2024/entries/beauvoir.

Bhabha, Homi K. *The Location of Culture*. Routledge, 1994.

Braid, Barbara. "Queering the Madwoman: A Mad/Queer Narrative in Margaret Atwood's *Alias Grace* and Its Adaptation." *Neo-Victorian Madness: Rediagnosing Nineteenth-Century Mental Illness in Literature and Other Media*, edited by Sarah E. Maier and Brenda Ayres, Springer International Publishing, 2020, pp. 203–27. *Springer Link*, https://doi.org/10.1007/978-3-030-46582-7_9.

Foucault, Michel. *Madness and Civilization: A History of Insanity in the Age of Reason*. Translated by Richard Howard, Vintage-Random House, 1988.

Latartara, John. "The Timbre of Thai Classical Singing." *Asian Music*, vol. 43, no. 2, 2012, pp. 88-114. *Project MUSE*, <https://doi.org/10.1353/amu.2012.0013>.

Rich, Motoko, and Melena Ryzik. "Still Vital, 'On the Road' Turns 50." *The New York Times*, 15 Aug. 2007. www.nytimes.com/2007/08/15/books/15kero.html. Accessed 8 June 2024.





Author's institutional address, e-mail, and biographical note

1. This information should appear at the end of the article in italics.
2. A short (one paragraph) biographical note should appear below the author's institutional address and e-mail, also in italics.

LINGUISTICS AND TRANSLATION STUDIES

Research articles in the field of linguistics and translation studies follow the APA format as described below.

References within the text: in parentheses, including author's name and the year of publication. Page number (preceded by "p." for a single page or "pp." for multiple pages) is optional but should be listed when citing directly.

Example: As Bateman (2008) claims, "multimodal written documents are already assuming a central role in many areas of communication" (p. 7).

Quotations: up to five lines in the text, with double quotation marks (" "); For quotations within runon quotations use single quotation marks (' '). Full stops after quotations in quotation marks should be placed within the quotation marks.

More than five lines: to set off a long quotation, use 10-space indent from the left margin; no quotation marks. One line spacing above and below. Parenthetical citation on the last line of the quotation, two spaces after the full stop that ends the quoted sentence.

Example:

Some approaches here also draw extensively on traditional rhetoric (e.g., Marsh and White, 2003), others draw on extensions of relations originally proposed in linguistic treatments of 'connection'— both grammatical (cf. Martinec and Salway, 2005; Kong, 2006) and discursal/semantic (cf. van Leeuwen, 1991), and others still draw on Barthes's (1977b) seminal semiotic work on text-image relations (cf. Schriver, 1997, pp. 412—428).

Combinations and extensions within and across all of these approaches are common. (Bateman, 2008, pp. 144)

Notes: endnotes after the text, (Articles should contain endnotes; please do not use footnotes!)

Bibliography: For references to ONLINE sources with DOI, the reference should include the DOI in the form of a hypertext link (see Examples below).

Examples:





Bateman, J. (2008). *Multimodality and Genre: A Foundation for the Systematic Analysis of Multimodal Documents*. Basingstoke: Palgrave Macmillan.

Fairclough, N., and Wodak, R. (1997). *Critical Discourse Analysis*. In T. A. van Dijk (Ed.) *Discourse as Social Interaction* (pp. 258—284). London: Sage.

Baker, M. (2006). Translation and Context. *Journal of Pragmatics*, 38(3), 317–320.

Austin, J. L. (1962). *How to Do Things with Words*. Oxford: Clarendon Press. Retrieved 14 June 2017, from <http://michaeljohnsonphilosophy.com/wp-content/uploads/2013/04/austin-how-to-do-thingswith-words.pdf>

Crystal, D. (2008). 2b or not 2b?. *The Guardian*. Retrieved 28 Dec. 2013, from <https://www.theguardian.com/books/2008/jul/05/saturdayreviewsfeatres.guardianreview>

Paskin, Norman. "DOI: a 2003 Progress Report". *D-Lib Magazine*, 9 (6) <https://doi.org/10.1045/june2003-paskin>.

Author's institutional address and e-mail: italics, at the end of the article.

A short bio-note (one paragraph).

Note: We welcome structured texts (this is mandatory for linguistic papers, optional for the cultural and literary section).

