

ALEXANDR BLOK – UMĚNÍ A HUMANIZMUS

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ALEXANDER BLOK – ART AND HUMANISM

ABSTRACT *The aim of the study is to interpret the work of art and the essayistic work of the “younger generation symbolist” Alexander Blok. The attention is paid to Blok’s aesthetic-philosophical conception of art. In his works, the author also tries to identify the principles that formed human civilization and culture as the harmonic whole and the principles which can lead to a disruption of that unity.*

KEY WORDS *Russian literature, symbolism, A. Blok, aesthetic-philosophical conceptions of symbolism, the decline of humanism*

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