

VZTAHY MEZI LITERATUROU A HUDBOU V DÍLE GUSTAWA MORCINKA

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RELATIONSHIP BETWEEN LITERATURE AND MUSIC IN THE WORK OF GUSTAW MORCINEK

ABSTRACT *The study is devoted to the interdisciplinary relationship between literature and music in the work of the most popular Polish writer from Silesia, Gustaw Morcinek (born Augustín Morcinek, August 24, 1891 in Karviná, Austria-Hungary – December 20, 1963 in Krakow, Poland). In his rich literary work for adults as well as for children and young people, while it is mainly prose, less often drama (he did not devote himself to poetry), we find inspiration in musical folklore (mainly Silesian, exceptionally Moravian and Slovak), also in popular and classical music. The music in Morcinek's work serves, among other things, to better characterize space and time, character traits of the characters, and capture the overall mood of the literary work or part of it. In our study, we are methodologically based primarily on the works of the Polish comparatist Andrzej Hejmej, who has been theoretically devoted to the relationship between literature and music for a long time.*

KEY WORDS *literature, Gustaw Morcinek, Czech-Polish borderland, literary comparative studies, interdisciplinarity, biographical studies, thematic studies*

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