

WŁADZA PRZESTRZENI. STEP ANTONIEGO CZECHOWA

MARCIN ZIOMEK

THE POWER OF SPACE. THE STEPPE BY ANTON CHEKHOV

ABSTRACT *The present article attempts to analyse The Steppe by Anton Chekhov in the context of the power held by endless space over the fates of Russians. The protagonist's journey into adulthood becomes a pretext for the writer to explore issues related to Russian mentality.*

KEY WORDS *Russian literature, Anton Chekhov, The Steppe, infinitude*

CONTACT *Uniwersytet Jagielloński; marcin.ziomek@uj.edu.pl*