

SYNTÉZA ESTETIKY A HISTORIOSOFIE V KONTEXTU RUSKÉHO SYMBOLISMU

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THE SYNTHESIS OF THE AESTHETICS AND THE HISTORIOSOPHY IN THE CONTEXT OF THE RUSSIAN SYMBOLISM

ABSTRACT *The aim of the study is to point out the inner connections between aesthetic-philosophical concepts of the selected Russian symbolists and the historiosophy. In the aesthetic theories of D. S. Merezhkovsky and A. Bely we can find particular ideas that confirm their interest in the meaning of culture and civilization.*

KEY WORDS *Russian literary symbolism, theurgy, historiosophy, aesthetic-philosophical concepts, D. S. Merezhkovsky, A. Bely.*

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