

GUSTAW MORCINEK A VOJTĚCH MARTÍNEK

LIBOR MARTINEK

GUSTAW MORCINEK AND VOJTĚCH MARTÍNEK

ABSTRACT *The author of the expert article, who is a long-time researcher of literature on the Czech-Polish borderland, deals with the comparison of two writers from the wider Ostrava region – Gustaw Morcinek, who was born in Karviná and became a writer writing in Polish, and the Czech writer Vojtěch Martínek, a native of Brušperk near Frýdek-Místek. The comparison is based on biographical and substantive (fictional) or thematic aspects. In part, the author follows up on the impulses given by an older, typologically tuned comparative study of the studies of the Brno Polish researcher Krystyna Kardyni-Pelikánová, which was printed in the newspaper for the Polish national minority in the wider Ostrava region – Głos Ludu in 1975. We also note Polish sources that deal with the writer Gustaw Morcinek in the context of regional Silesian literature, but also Polish national literature, such as Witold Nawrocký's 1972 monograph about the writer, who was connected for a long time with his stay in the Silesian town of Skočov. Since the situation in the literary context of the Czech-Polish borders and in the area of wider Ostrava has changed relatively significantly since 1975, in addition to supplementing information and their sources, it was necessary to approach the current qualitative aspects of the reception of the works of both mentioned writers.*

Key words *Literature, Czech-Polish borderland, literary comparative studies, Gustaw Morcinek, Vojtěch Martínek, biographical studies, thematics*

CONTACT *Slezská univerzita v Opavě, libor.martinek@fpf.slu.cz*