

# UJĘCIA LITERACKOŚCI NA PRZYKŁADZIE ŻYDOWSKICH POLSKICH I CZESKICH TEKSTÓW BYŁYCH WIĘŹNIÓW KL AUSCHWITZ<sup>1</sup>

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MAGDALENA GARDIAS

## THE WAY OF LITERARY CONTEXT ON THE EXAMPLE OF JEWISH POLISH AND CZECH TEXTS BY FORMER PRISONERS OF KL AUSCHWITZ

**ABSTRACT** *The article compares different approaches to literaryness contained in two texts by authors of Jewish origin – in Czech by Jiří Steiner and in Polish by Dov Lewi, former prisoners of KL Auschwitz. There is a different approach to the memory records of the Czech, Polish and Israeli archives, which will be discussed (among others competitions for camp memories). The work, however, focuses mainly on the description of the authors' experiences, the way of presenting them, together with the reconstruction of their biographies, which is aimed at broadening the knowledge in the context of individual history. On the basis of a few selected fragments, there will be also an attempt to evaluate from the literary point of view.*

**KEY WORDS** *KL Auschwitz, memories, archives, Dow Lewi, Jiří Steiner*

**CONTACT** *Univerzita Palackého v Olomouci; gardiasmagdalena@gmail.com*

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