

# INTERFERENCJE KULTUROWE W NARRACJACH PODRÓŻNYCH. WINCENTY LUTOSŁAWSKI I JEGO WĘDRÓWKI IBERYJSKIE

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## CULTURAL INTERFERENCES IN TRAVEL NARRATIVES. LUTOSŁAWSKI WINCENTS AND HIS IBERIAN HIKING

**ABSTRACT** *The main subject of the article covers the transmission of cultural values in travellers' accounts, in particular it features the role of language as a communication tool. Illustrations come from Wincenty Lutosławski's 'Wędrówki Iberyjskie' (1909, new edition 2021) and depict the extracts from literary and academic life in Spain and Portugal, as well as the matter of ethnical minorities (such as Arabs, Jews or Romani), whom he had met during his travel. The separate aspect of this article presents polish philosopher's life companion – Sofia Casanova, whom he had met in Madrid and who had a huge impact on progress of Polish and Spanish relations. In the end, the article indicates similarities between Polish and Spanish nations, which form, in author's opinion, additional motivation to get to know the country, which civilization achievements could become a part of a very important component of Polish youth's education.*

**KEY WORDS** *Iberian Peninsula, Wincenty Lutosławski, Sofia Casanova Lutosławska, travels depiction, cultural stereotypes, Polish and Spanish relations*

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