

HIDDEN AFFINITIES OF ANDREY BELY AND OTOKAR BŘEZINA

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ABSTRACT *In the article we aim to compare aesthetic worlds of A. Bely and O. Březina. We have concluded that they both created philosophical and aesthetical systems having directed symbolism to be understood as a complex of means of more profound cognition of reality.*

KEY WORDS *Russian and Czech Symbolism, Andrey Bely, Otokar Březina, Theory of Symbol and Symbolism, Theurgy, the Sense of Art*

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