

„NALEŻY OD NOWA PRZYWITAĆ SIĘ ZE ŚMIERCIĄ”. BAKA EUGENIUSZA TKACZYSZYNA-DYCKIEGO

IRENEUSZ SZCZUKOWSKI

“YOU SHOULD GREET DEATH AGAIN”. BAKA OF EUGENIUSZ TKACZYSZYNA-DYCKI

ABSTRACT *This article focuses mainly on three texts by the Polish poetry Eugeniusz Tkaczyszyn-Dycki that refer to baroque poet Józef Baka: Baka uwodzi Stefanię Dycką (Baka Seduces Stefania Dycka) Baka winny istnieniu Stefanii Dyckiej (Baka Guilty of Stefania Dycka's Existence) Stefania Dycka poruszona widokiem Baki (Stefania Dycka Moved by Seeing Baka). We should remember that Dycki's speech is centered around loss, so it is an attempt to invent a language that could bear the heterogeneity of death. To avoid slipping into silence, the author updates the old Polish tradition of funeral poetry, particularly the “black carnival” of late-Baroque writer Józef Baka, which provides a specific matrix of meaning, of the way to communicate with oneself and with the reader. The subject of the analysis are therefore references to the threads of Baka's poetry, which have been transformed in Dycki's poetic discourse.*

KEY WORDS *Eugeniusz Tkaczyszyn-Dycki, Józef Baka's poetry, Baroque, death*

CONTACT *Uniwersytet Kazimierza Wielkiego w Bydgoszczy; iszczukowski@wp.pl*