

POEZJA MIECZYŚŁAWA JASTRUNA NA ŁAMACH „KAMENY” W LATACH 30. XX WIEKU

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THE POETRY OF MIECZYŚŁAW JASTRUN IN „KAMENA” MAGAZINE IN THE 1930S

ABSTRACT *The article is a discussion of the poems of Mieczysław Jastrun published in 1933 to 1939 in the papers of “Kamena” magazine in Chełm Lubelski. The author of the paper is mainly interested in the poems of this Polish poet published only once, in this particular periodical, and not reprinted ever again (Wiek żelazny; Obietnica; Noce). They are yet another reason for searching into the forgotten part of the writer’s output. However, the starting point for the presentation of the poems is a discussion of the other poems of Jastrun, published in “Kamena” – those which found a place in the subsequent volumes of the authors of Dzieje nieostygłe. A compilation of the poems published in this magazine is a reason for analysing Jastrun’s evaluation of his own poems coming from the “dark decade” of the interwar period, an attempt to adapt their peculiar character to the profile of the periodical having its own programme.*

KEY WORDS *the history of literature; Mieczysław Jastrun; “Kamena” magazine; the Polish poetry of the 1930s; “forgotten” poetry*

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