

FROM “THE UNPUBLISHED EDITION” TO “THE ICONIC BOOK OF THE TWENTIETH CENTURY”: THE RECEPTION HISTORY OF GUSTAW HERLING’S *UN MONDO A PARTE* IN ITALY¹

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ABSTRACT *The article presents the reception history of one book (“Un mondo a parte”) in four different historical periods. The key social, political, and historical transformations in post-war Italy will provide an important context for the reflection. “The unpublished edition” from 1958 is now part of the canon of twentieth-century world literature. The belated and turbulent reception history of “Un mondo a parte” in Italy was conditioned by ideology and can also be read as the story of the slow discovery of Gustaw Herling as a writer whose books are published in Italian.*

KEY WORDS *Gustaw Herling, A World apart in Italy, Gulag Literature*

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