

# „MIĘDZY FUKSJĄ A PENISEM”.<sup>1</sup> O SCENACH EROTYCZNYCH W POLSKIEJ PROZIE KRYMINALNEJ

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OLIMPIA ORZAŁA

**“BETWEEN FUCHSIA AND PENIS”. ON EROTIC SCENES IN POLISH CRIME FICTION**

**ABSTRACT** *The aim of the paper was depiction the language of erotic scenes in Polish crime novels after 2000. The writers describe sex scenes in different ways. They use, among others, vulgarisms, euphemistic, metaphorical or biological and medical language. The analysis of the language was based on the books of such writers as Paulina Świst, Katarzyna Bonda, Małgorzata and Michał Kuźmiński, as well as Gaja Grzegorzewska. Moreover, it was essential to describe these scenes' functions and determine what the writers show in these scenes show and how they characterise the protagonists. The article includes references, among others theory of erotism of Georges Bataille.*

**KEY WORDS** *crime fiction, eroticism, Polish prose*

**CONTACT** *Uniwersytet Śląski w Katowicach; [olimpia.orzadala@us.edu.pl](mailto:olimpia.orzadala@us.edu.pl)*

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