

RELIGIJNY HIP-HOP NA WARSZTACIE JĘZYKOZNAWCY¹

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RELIGIOUS HIP-HOP FROM A LINGUISTIC PERSPECTIVE

ABSTRACT *The present article introduces authentic language material from the sphere of the so-called religious hip-hop, surveying it in terms of its formal-stylistic specifics. In the introduction the author, referring to works by Marta Dalgiewicz, provides readers with the background of the whole issue and determines the place of this literary-musical genre in the sphere of sacrum. In the conclusion she returns to significant findings, emphasizing the emotional value of such compositions with regard to their emotional function.*

KEY WORDS *religion, hip-hop, stylistics, language*

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