

DOŚWIADCZANIE PRZESTRZENI WEDŁUG LUBOMÍRA MARTÍNK

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EXPERIENCING SPACE ACCORDING TO LUBOMÍR MARTÍNEK

SUMMARY *The main objective of this paper is to analyse and interpret Lubomír Martínek's literary and essayistic production within the framework of two categories – space and experience. The analysis is focused mainly on Martínek's essay *Nomad's Land* and various techniques of textualizing spatial relations in his literary texts.*

KEY WORDS *Czech literature, Lubomír Martínek, space in literature, emigration literature*

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