

ARTHUR RIMBAUD A ANDREJ BĚLYJ VE VÍRU VERBÁLNÍ MAGIE

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ARTHUR RIMBAUD AND ANDREY BELY IN THE WHIRL OF VERBAL MAGIC

ABSTRACT *The aim of this study is to point out the inner sense of sounds in modern poetry. Aesthetical approaches of A. Rimbaud and mainly of A. Bely are analysed with insights to psychoanalysis and mythological criticism. Modern poetry brought new metaphysical understanding of words in poetic texts.*

KEY WORDS *modern Poetry, French and Russian Symbolism, A. Rimbaud, A. Bely, Metaphysics of Sounds, Psychoanalysis*

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