

IGRASZKA SŁOWNNA I ŻART POETYCKI. O ŚMIECHU W POEZJI JULIANA TUWIMA, ANNY ŚWIRSZCZYŃSKIEJ I WISŁAWY SZYMBORSKIEJ

KLAUDIA JEZNACH

WORD PLAY AND POETIC JOKE. ON LAUGHTER IN THE POETRY OF JULIAN TUWIM, ANNA ŚWIRSZCZYŃSKA AND WISŁAWA SZYMBORSKA

ABSTRACT *The article aims to show the category of laughter from the perspective of the poetry of Anna Świrszczyńska, Wisława Szymborska and Julian Tuwim. The first part points to psychological and cultural aspects of laughter in which man has been involved. The second is related to the concept of carnival and laughter in the sphere of the sacred and the profane, then to move on to poetic references. Laughter according to A. Świrszczyńska has a corporeal, ostentatious dimension. It is a natural reaction of the body, devoid of a deeper sense. W. Szymborska's poetry balances on the verge of laughter and hidden joke, her work shows an intellectual humor combined with a language game and a versification joke. Tuwim's oeuvre, rich in irony, grotesque, satire is a great proof of the possibility of creating serious poetry and entertainment. The examples cited indicate the universality and multi-faceted nature of the laughter category.*

KEY WORDS *laughter, poetry, versification joke, grotesque, limeric, humor*

CONTACT *Uniwersytet Humanistyczno-Przyrodniczy im. J. Długosza w Częstochowie; kladia.pompa@gmail.com*