

# NA TROPIE GRY (Z) CZYTELNIKIEM. O POWIEŚCIACH KRYMINALNYCH GAI GRZEGORZEWSKIEJ

---

OLIMPIA ORZĄDAŁA

**ON THE TRAIL OF THE GAME (WITH) THE READER. ABOUT THE CRIME  
NOVELS OF GAJA GRZEGORZEWSKA**

**ABSTRACT** *The paper focuses on the game (with) the reader in the crime novels of Gaja Grzegorzewska. At the beginning, is described combining variants of the crime novels and also different genres. The article presents also an individual style of Grzegorzewska. Finally, is described the references to literature and movies.*

**KEY WORDS** *intertextuality, poetics, Gaja Grzegorzewska, crime novel, Polish prose*

**CONTACT** *Uniwersytet Śląski w Katowicach (University of Silesia in Katowice);  
o.orzadala@wp.pl*