

# FORMY KOBIECEJ PAMIĘCI O DOŚWIADCZENIU WOJENNYM UTRWALONE W LITERATURZE PIĘKNEJ W BOŚNI I HERCEGOWINIE

---

ANNA MODELSKA-KWAŚNIEWSKA

## TYPES OF FEMALE'S MEMORY OF THE WAR EXPERIENCE FIXED IN THE LITERATURE OF BOSNIA AND HERZEGOVINA

**ABSTRACT** *The memory of the experience of the war in Bosnia and Herzegovina (1992–1995) is a phenomenon strongly present in contemporary literature. The subject of my interest is the specificity of women's memory, which is characterized primarily by anti-war and anti-military discourse, which is a fundamental feature of women's writing about the war, breaking the patriarchal code (statement by Swietlana Aleksijewicz). A notable feature of women's creativity in BiH is that the memory of war is revealed in it in two fundamentally different ways: 1. a direct description of war experiences and experiences is usually visible in the texts of the authors of the older generation (Alma Lazarevska; Jasmina Musabegović, Jasna Šamić, Nermina Kurspahić); 2. the indirect presence of the memory of the war in works whose subject matter and time of action is not directly related to the experience of war, but the war, in an unintended way, appears in the background of the story, is typical of the authors of the middle and younger generation (Šejla Šehabović, Lejla Kalamujić, Tanja Stupar-Trifunović).*

**KEY WORDS** *the war in Bosnia and Herzegovina in literature; women's literature; Alma Lazarevska; Jasmina Musabegović; Jasna Šamić; Šejla Šehabović; Lejla Kalamujić; Tanja Stupar-Trifunović*

**CONTACT** *Uniwersytet Opolski, Wydział Filologiczny, Instytut Nauk o Literaturze; amodelska@uni.opole.pl*