Factuality and Fictionality in A. Adamovich's *Khatyn Story* and *Out Of Flames* and J. Kosinski's *The Painted Bird*

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Abstract

The essay addresses the traumas of World War II in the books The Painted Bird by the Polish-born American writer J. Kosinski and Khatyn Story by the Belarusian writer A. Adamovich. These works are largely based on the authors' wartime and Holocaust experiences, but they are different in their depiction of post-traumatic consciousness, especially because the war is seen through the eyes of an adolescent in his formative years. Of special interest is the connection between the real and the imaginary, the factual and the fictional, which determines the genre characteristics of the books.

Keywords: fact, fiction, non-fiction, genre, Second World War, the Holocaust, Belarus, Poland.