[ostrava journal of english philology — vol.18, no. 1, 2026 — linguistics and translation studies]
ISSN 2571-0257 (online)]
[DOI:10.15452/OJoEP.2026.18.0002]

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[The Application of Semantic Annotation and Discourse Analysis for Subjectivity Detection in a Ballet Performance Review]

Kristīna Korneliusa

University of Latvia
Riga, Latvia

[Abstract] *Subjectivity refers to a fully internal experience of being conscious. The ability to express and detect it is challenging. The goal of this paper is to compare corpus-based analysis and discourse analysis for subjectivity detection. The study analyzes a ballet performance review using the semantic tagger Wmatrix 7. A list of subjective semantic tags is proposed. It is concluded that discourse analysis leads to more precise detection of subjective elements, but does not allow for measurement of their frequency or intensity. It is proposed to take sentence placement into account when doing calculations and add a more detailed subcategorization for some semantic tags.*

[Keywords] *subjectivity; semantic annotation; Wmatrix; review*