

[The Reversal of Gender Roles: Girl Gangs in Rebecca Prichard's *Yard Gal*]

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[Abstract] *The article concentrates on dramatic works by the younger generation of British women who started writing in the 1990s and explains why their plays were not initially viewed as fitting into the category of women's drama. It considers the changes in feminist thinking and the reasons why second-wave feminism seems to have lost its edge and has become regarded as insufficient by the new generation. Even though *Yard Gal* (1998) by Rebecca Prichard (1971) differs from the feminist plays written in the 1980s, the article suggests that it is a subtly feminist and implicitly political play, as it condemns apolitical power feminism which does not consider the disadvantaged and socially deprived. The play criticises 'girl power' and uncovers the deleterious effects of postfeminism, which does not aim to transform the social reality of those who are on the edge of British society.*

[Keywords] *In-Yer-Face Theatre; postfeminism; power feminism; Rebecca Prichard; *Yard Gal**