

EPILOGUE

The 4th international scientific conference of Ph.D. students of history and related disciplines, held on 14 June 2013 at the Faculty of Arts, the University of Ostrava, was supported by an international participation from Poland and the theme was supported by a wide range of sub-sectoral issues across genres and time orientation. We encountered valuable contributions ranging from religious traditions, industrial and cultural objects and sites to the environment of Jews and Catholics, of workers and artists. Then we gracefully moved through the Middle Ages, the modern and the present, and we talked about people, objects, buildings and customs and their impact on daily human life, mentality, environment, etc.

The first afternoon bloc of the conference was opened with the words of John Cleese from the British series *The Monty Python's flying circus*: "*And now for something completely different.*" It realized what a diversity the seemingly unifying categories and topics of historical research, fragmented into thousands of different perspectives and concepts, bring. We believe that if we held another conference with the same title, there would be lots of new contributions too.

The conference was divided into four blocs. The first morning bloc discussed the topic *Where Jews used to live* and papers by Agnieszka Yass-Alston from the Jagiellonian University in Krakow, her colleague Alicja Jarkowska-Natkaniec from the same university and also Taňa Klementová from Masaryk University in Brno were presented. The next morning bloc was called *The vanished cultural phenomena* and it included contributions by Marta Frączkiewicz from Nicolaus Copernicus University in Toruń, then Jan Galeta from Masaryk University in Brno, Zuzana Horvatovičová from Charles University in Prague and Michaela Bortlová from the University of Ostrava. Martin Drápela opened the first afternoon bloc on the topic *Industry used to flourish there* with his contribution. His colleagues from the University of Ostrava Ondřej Štarman and Mariana Stonišová followed. The title of the final bloc was *The vanished places of the (spiritual) relaxation* and it contained contributions by Tereza Střelcová from the University of Ostrava, then Tomáš Řeha from the same institution and the last one was presented by Lucie Rychnová from Charles University in Prague.

We tried to divide this publication structurally according to a key, reflecting the conference at which individual contributions were heard in their shortened version for the first time. They were complemented with many details that emerged from the discussions and additional adjustments resulting from the expansion of research, new literature and resources.

We would like to thank all the participants who submitted their articles for this publication. It is, we think, good to stress that their effort was motivated especially by the need to share their knowledge and experience not only with their colleagues from other universities and countries, but through this monograph also with a wider circle of experts and also to share their knowledge with people who will understand and recognize their research. We believe that the presence of their articles on these pages will help them highlight the issues which come up and they can reach wide audiences across the field of history.

Editors